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Synopsis of the origin of the

✓ "Star Spangled Banner" ✓

12 prints taken from each scene of every act.

The story opens with title, giving historical data as to the birth of Francis Scott Keys. Also place of birth and the farm he lived on to the age of twelve.

Scene opens showing Keys and his sister coming along through the meadow near a stream. They exit into an apple orchard, where Keys picks apples for both himself and his sister.

As they start eating the apples, the scene fades into a lapse of time title, concerning Keys' rival, who was his dearest friend; which is also an historical fact. This title fades out and into a scene in front of a church.

Crowd coming from the church. As Keys comes into scene with sweetheart, they are joined by his rival. As they exit from this scene into the woods, they come along a path, where the rival secretly attempts to hand the girl a note. The girl deliberately reads this note, which tells of this rival's love for her. The situation is embarrassing for the rival, as she tells him that his mash notes make wonderful curl papers for her hair.

The rival tries to pass it off as a joke, as they exit from scene, it fades out into a title. DURING THE WAR OF 1812, OR NEAR THE CLOSING OF THE WAR, INTRODUCING ADMIRAL COCHRAN AND REAR ADMIRAL COCKBURN, WHO ARE IN THE CABIN OF AN ENGLISH MAN OF WAR.

Following this title is the scene of the two admirals discussing an attack on Fort McHenry.

This scene fades into a title showing Francis Scott Keys and his family in their home. The scene is of the family of Keys, his wife and three children, all around a library table, reading. The scene is interrupted by Doctor Bean, a dear friend of Keys, who enters, and after greetings, they discuss the pilfering of the homes being done by outlaw English soldiers.

After advising the doctor as to what can be done, the scene fades out into another title, introducing Doctor Bean's garden, where we show a scene of a party of friends being served refreshments by a negro servant. During this action they are all attacked by a band of these English outlaws, who make sarcastic remarks to the women, as they deliberately take the food from them and exit. After their exit, the doctor, acting upon Keys' advice, orders that they be arrested and held to be turned over to the English government. Following this scene is a title, telling of the arrest of these men and the escape of the leader, who finds his way back to the Admiral's boat, where we show a scene of this man lying to the Admiral about the treatment of Doctor Bean and of the way his men were abused.

The Admiral, believing the story, detaches a squad of men, ordering Doctor Bean to be arrested and brought before him. As this scene fades out, we fade into a title, where Keys receives the news of his friend's arrest. In this scene, Keys is sitting at the table, as an American officer comes to him and tells the story.

1 He begs for his support in this matter, as he is a very
2 influential man with the government. This fades into a sub
3 title, describing how Keys obtains permission from the govern-
ment to sail under a flag of truce to Admiral Cochran's boat.

4 The scene of his arrival, he is greeted pleasantly by the
5 Admiral, and after explaining his wish for the release of
6 Doctor Bean, he is also informed that he will be held a pris-
7 oner on board the boat until after the attack on Fort McHenry,
8 which is planned for that night.

9 This fades into a sub title, describing the attack on the
10 fort. As this attack is picturized, Keys and the doctor are
11 shown witnessing it from the deck of the boat. After the
12 terrific fight on land and sea, the scene fades out and fades
13 into a title, THE DAWN OF THE FOLLOWING MORNING.

14 Scene opens with Keys standing on deck, very much dis-
15 tressed, and straining his eyes to see if the flag is still
16 flying over the fort. At this time the doctor joins him and
17 as they both look toward the fort, a breeze picks up the flag,
18 which has been hanging limp beside the pole. As the flag
19 floats out in the breeze, Keys in a very excited manner, grabs
20 the doctor and comments on the flag still being there.

21 Following this action he immediately takes from his pocket
22 a piece of paper and pencil and starts writing. On this
23 action the scene fades out into a double-exposed scene of the
24 words of the Star Spangled-Banner, using the first and third
25 verses of the song. This is synchronized to the music of the
26 song. As the last line dies away, the scene shows a close up
27 of the American flag, floating from the top of a mast.

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J. Maser & Gertrude Dr Kay
by J. Maser

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